

## Abstract

The Thesis aims to explore the problem of Freedom and Creativity in Nietzsche. It attempts to do so in respect to the two main concepts of his high and late writings. Concept of *Superman* and concept of the *Eternal recurrence of the same*. In this respect our text follows especially interpretations of Martin Heidegger.

We begin our treatise with situating Nietzsche's concept of freedom among more traditional thought and we put emphasis on comparison of it to the philosophy of Baruch Spinoza. In the next phase we reject (with Martin Heidegger and Ivan Dubský) simplifying understanding of the *Eternal recurrence* which understands it as dull determinism. We also analyse the topic of Creativity in Nietzsche and introduce it as fundamental anthropological theme. In the following chapters we identify certain moods that allow us to experience perspective of the *Eternal recurrence* and the one of *Superman*, which gives us chance to understand both concepts in their connection. But this connection remains enigmatic and in the last chapter we try, with help of Kierkegaard's concept of the *moment*, to understand both thoughts in their complementarity not only united in the concept of creativity, but also through Nietzsche's concept of the *moment*, understood as the original understanding of one of the aspects of men's relation to time.